

Greensleeves

fingerstyleguitar.rocks



Am



C



G



Em



Am

1 $\text{♩} = 120$

2 3 4 5 6

2 1 2 3 0 1 1 0 3 0 0 0 2 2 0 1 2 2 2

0 0 3 3 0 0 2 2 0 0 2 2



E



Am



C



G



Em

7 8 9 10 11 12 13

2 2 1 2 0 1 2 1 2 2 1 2 3 0 1 1 0 3 0 0 0 2 2 0

0 0 0 0 3 2 3 2 0 0 3 0 0 2 2 0 0



Am



E



Am



C



G

14 15 16 17 18 19

1 2 0 2 1 2 4 1 2 2 0 3 1 2 0 3 2 0 3 0

0 0 0 0 2 4 1 2 2 0 3 2 3 2 0 0 0 3



Em



Am



E



C

20 21 22 23 24 25 26

0 2 2 0 1 2 2 2 2 1 2 0 1 2 1 2 3 2 0 3 2 0

0 0 0 0 2 2 1 2 0 1 2 1 2 2 3 2 3 2



G

Em

Am

E

Am

Musical notation for measures 27-32. The top staff shows a melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff shows a bass line with notes: G3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Fingerings for measures 27-32:

3	0	1	0	1	0
0	0	2	0	2	5
0	2	2	2	1	5
3	0	0	2	2	5
0	0	0	4	0	5
0	0	0	0	0	5