

Blues in G

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1 = 120

1 2 3 4 5

G D7 C C G

6 7 8 9

D7 G D7 G

The score consists of two systems of music. The first system contains measures 1 through 5. Above the staff are five guitar chord diagrams: G (1 0 0 0), D7 (1 x x 0), C (1 x 0 0), C (1 x 0 0), and G (1 0 0 0). The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 120. The melody is written on a single staff, and the bass line is on a six-string guitar staff. The second system contains measures 6 through 9. Above the staff are four guitar chord diagrams: D7 (1 x x 0), G (1 0 0 0), D7 (1 x x 0), and G (1 0 0 0). The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end of measure 9.

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Blues in G guitar score. The piece is in 4/4 time with a tempo of 120 bpm. It consists of 9 measures. The first four measures are numbered 1 through 4. The guitar part features a mix of chords: G, D7, and C. The bass line includes triplets and other rhythmic patterns. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The piece concludes with a double bar line and a repeat sign.

Chord diagrams for G, D7, and C are provided above the first four measures. The bass line includes triplets and other rhythmic patterns.

Blues in C

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Blues in C guitar score. The piece is in 4/4 time with a tempo of 120 bpm. It consists of 9 measures. The first four measures are numbered 1 through 4. The guitar part features a mix of chords: C, G, and F. The bass line includes triplets and other rhythmic patterns. The score includes a treble clef, a key signature of no sharps or flats, and a common time signature of 4/4. The piece concludes with a double bar line and a repeat sign.

Chord diagrams for C, G, and F are provided above the first four measures. The bass line includes triplets and other rhythmic patterns.