

Blues in G

fingerstyleguitar.rocks

1 = 120

1 G D7 C C G

2 3 4 5

6 7 8 9

D7 G D7 G

1 2

x1 9

This block contains the first nine measures of a blues piece in G major. It features a treble clef, a 4/4 time signature, and a tempo of 120. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Chord diagrams for G, D7, and C are provided above the first five measures. The piece concludes with a double bar line and a repeat sign at measure 9.

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1 = 120

1 G D7 C C

2 3 4

5 6 7 8 9

G D7 G D7 G

1 2

x1 9

This block contains the first nine measures of a second blues piece in G major. It features a treble clef, a 4/4 time signature, and a tempo of 120. The melody is written on a single staff, and the bass line is on a six-string guitar staff. Chord diagrams for G, D7, and C are provided above the first four measures. The piece concludes with a double bar line and a repeat sign at measure 9.

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Blues in G guitar score. The piece is in 4/4 time with a tempo of 120. It consists of 9 measures. The first four measures are shown in the first system, and measures 5-9 are in the second system. The score includes a treble clef, a bass clef, and a guitar staff with fret numbers. Chord diagrams for G, D7, and C are provided above the staff. Measure 9 ends with a double bar line and a repeat sign.




Blues in C

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



Blues in C guitar score. The piece is in 4/4 time with a tempo of 120. It consists of 9 measures. The first four measures are shown in the first system, and measures 5-9 are in the second system. The score includes a treble clef, a bass clef, and a guitar staff with fret numbers. Chord diagrams for C, G, and F are provided above the staff. Measure 9 ends with a double bar line and a repeat sign.



Blues in E

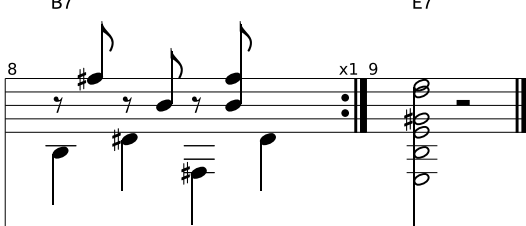
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1  E7  B7  A7

♩ = 120

 A7  E7  B7  E7

 B7  E7

8  9 